De La Salle University

College of Computer Studies

EXperiment prompt (version-July 11, 2016)

# Short stories

* ***The Veldt* by Ray Bradbury** is a story of a family who lives in an automated house with machines and gadgets that do all the work for them. This house has a nursery room that is able to create virtual realities in response to the telepathic wishes of the children.
* ***Man from the South* by Roald Dahl** is set in a Jamaican hotel, where a chance encounter takes place between a South American man and a boy. It is a story about a strange bet.
* ***The Fisherman and the Jinni* from *One Thousand and One Nights*** is a tale-within-a-tale, filled with magic and sorcery.

# Hourglass of emotions model

* **Pleasantness** is the person’s amusement by the stimulus. It ranges from grief to ecstasy.
* **Attention** it person’s is interested in the stimulus. It ranges from amazement (negative surprise) to vigilance (positive surprise).
* **Sensitivity** is the person’s comfortability with the stimulus. It ranges from terror to rage.
* **Aptitude** is the person’s is confidence (trust) in the stimulus. It ranges from loathing to admiration.

# Reader-response emotion model

* **Evaluative feelings** toward the text, such as the overall enjoyment, pleasure, or satisfaction of reading a short story.
* **Narrative feelings** toward specific aspects of the fictional event sequence, such as empathy with a character or resonance with the mood of a setting.
* **Aesthetic feelings** in response to the formal (generic, narrative, or stylistic) components of a text, such as being struck by a metaphor.